

ROSE KANJ

Actress | Vocalist | Improviser

AEA • rosekanj7@gmail.com • (814)-403-8600 • www.RoseKanj.com

Height: 5'5" • Hair/Eyes: Brown • Voice: Soprano



NEW YORK THEATRE (select credits)

<i>Rose Kanj: Loving Me Cabaret</i>	Lead	Theaterlab	Clara Tristan
<i>Othello</i>	Bianca/Emilia	New Place Players	Makenna Masenheimer
<i>Record</i>	Valerie	The Tank	Eduardo Pavez Goye
<i>Funny's Improv Diner</i>	Ensemble	Funny's Improv	Isaac Beauchamp
<i>The Moors</i>	Emilie	ASDS Repertory Season	Anna Bikales
<i>Election Day</i>	Brenda	ASDS Repertory Season	Amy Woschnik
<i>Record</i>	Valerie	Alchemical Studios	Eduardo Pavez Goye
<i>E Minor Seventh</i>	Woman	Jersey City Theater Center	Sarah Nicole Lang

REGIONAL THEATRE (select credits)

<i>Our Town</i>	Mrs. Webb	Footlight Club	Katie Swimm
<i>This Is Treatment</i>	Grace	Reviving Visions	Dennis Staroselsky
<i>Wresting With Freedom</i>	Principle Player	Hibernian Hall	Jacqui Parker
<i>Top Eye Open</i>	Frances Drake	Hibernian Hall	Jacqui Parker
<i>The Hairy Scary</i>	Roseate Spoonbill	Outside the Box Festival	Liana Asim
<i>Neighborhood Pride Tour</i>	Principle Player	The Theater Offensive	Aubrey Snowden

FILM • NEW MEDIA

<i>6 O'Clock</i> (Post-production)	Supporting	Pontifex Production	Keeyong Hong
<i>The Dream</i>	Supporting	Folie a Deau	Sara Pagiaro
<i>What's Happening at Berklee</i>	Host	Berklee College of Music	Nicole Egidio

EDUCATION • TRAINING

Actors Studio Drama School at Pace University	MFA, Acting	Acting: Susan Aston, Jacqueline Knapp Linklater Voice: Corinna May, Robert Serrell, Craig Bacon Movement: Michael Billingsley, Kate T. Billingsly Devising: Dr. Brian Rhinehart Classics: Jim Elliott
Berklee College of Music	BA, Music, minor Drama	Voice: Peter Eldridge Acting: Rebecca Perricone, Rene Pfister
Upright Citizens Brigade	Improv Comedy	Julie Brister, Christopher A. Scott, Joey Price, Monique Moses, Devin Richie
The Barrow Group	Acting for Film/TV	Stephen Singer
The Second City	Sketch Writing 1	Glenn Earich
The PlaygroundNYLA	Scene Study/Breath Work	Sayra Player & Javier Molina
Alvin Ailey American Dance Theater		West African Dance, Ballroom (beginner)

SKILLS • INTERESTS

Improvisation, reading music, songwriting, chords on piano and guitar, Australian accent, American Southern accent, Standard British accent, vocal jazz scatting, cycling, great with children, strong mover, valid driver's license, valid passport