

ROSE KANJ (AEA)

Actress | Vocalist | Improviser

rosekanj7@gmail.com • (814)-403-8600 • www.RoseKanj.com

Height: 5'5" • Hair/Eyes: Brown • Voice: Soprano

NEW YORK THEATRE (select credits)

<i>Record</i>	Valerie	Theatre Row (DUAF)	Eduardo Pavez Goye
<i>Rose Kanj: Loving Me</i>	Lead	Theaterlab	Clara Tristan
<i>Othello</i>	Bianca & Emilia	New Place Players	Makenna Masenheimer
<i>Funny's Improv Diner</i>	Ensemble	Funny's Improv	Isaac Beauchamp
<i>Record</i>	Valerie	The Tank	Eduardo Pavez Goye
<i>The Moors</i>	Emilie	ASDS Repertory Season	Anna Bikales
<i>Election Day</i>	Brenda	ASDS Repertory Season	Amy Woschnik
<i>E Minor Seventh</i>	Woman	Jersey City Theater Center	Sarah Nicole Lang

REGIONAL THEATRE (select credits)

<i>Our Town</i>	Mrs. Webb	Footlight Club	Katie Swimm
<i>This Is Treatment</i>	Grace	Reviving Visions	Dennis Staroselsky
<i>Wrestling With Freedom</i>	Principle Player	Hibernian Hall	Jacqui Parker
<i>Top Eye Open</i>	Frances Drake	Hibernian Hall	Jacqui Parker
<i>The Hairy Scary</i>	Roseate Spoonbill	Outside the Box Festival	Liana Asim
<i>Neighborhood Pride Tour</i>	Principle Player	The Theater Offensive	Aubrey Snowden

FILM • NEW MEDIA

<i>Yuna</i>	Supporting	Columbia MFA Film	Zebang Yang
<i>Revolving Door</i>	Supporting	Feirstein MFA Film	Jiyeon Kim
<i>6 O'Clock</i>	Supporting	Pontifex Production	Keeyong Hong
<i>The Dream</i>	Supporting	Folie a Deau	Sara Pagiaro
<i>What's Happening at Berklee</i>	Host	Berklee College of Music	Nicole Egidio

EDUCATION • TRAINING

Actors Studio Drama School at Pace University	MFA, Acting	Acting: Susan Aston, Jacqueline Knapp Voice: Corinna May, Robert Serrell, Craig Bacon Movement: Michael Billingsley, Kate T. Billingsley Shakespeare: Jim Elliott
Berklee College of Music	BA, Music; minor Drama	Voice: Peter Eldridge Acting: Rebecca Perricone
Upright Citizens Brigade	Improv Comedy	Julie Brister, Christopher A. Scott, Joey Price, Monique Moses
The Barrow Group	Acting for Film/TV	Stephen Singer
The Second City	Sketch Writing 1	Glenn Earich
The PlaygroundNYLA	Breath Work/Scene Study	Sayra Player & Javier Molina
Alvin Ailey American Dance Theater		West African Dance, Ballroom (beginner)

SKILLS • INTERESTS

Plays piano and guitar (chords), songwriting, reading music, vocal jazz scatting, voice teacher, improvisation, cycling, great with children, hand to hand combat, strong mover, dancing like no one's watching, learning Spanish, Accents: American Southern, Australian, RP British; dual citizenship - U.S. & Lebanese, valid driver's license, valid U.S. passport